Sangeetha Sambhrama

PRESENTS



21st to 26th February 2010 Bangalore

Sangeetha Sambhrama

Institution of Music and Dance

Cordially invites you to

NegranificaramNational Music and Dance Festival

21st to 26th February 2010, Bangalore

21st Feb 2010 - 6:00 pm Ravindra Kalakshetra

22nd to 25th Feb 2010 - 6:00 pm Seva Sadan Hall

26th Feb 2010 - 6:00 pm Chowdiah Memorial Hall

ALL ARE WELCOME



Smt. P. Ramaa

Managing Trustee

Smt. Harini Sridhar

Convener

Smt. Mala Seetharaman

Convener

MASTERS OF CEREMONY

Karnataka Kalashri B. K. Chandramouli and Sri. Shadakshari We sincerely thank:

Sri. Sai Venkatesh (Stage & Light Designer) and Sri. T. M. Vikranth (Drishti)



Ravindra Kalakshetra

J. C. Road, Bangalore

21st February 2010 = 5:00 pm

Chief Guest

Sri. H. Vishwanath Member of Parliament (Loksabha), Mysore

Guests of Honour

Sri. S. N. Chandrashekar, Dance & Music Critic Dr. Suma Sudhindra, President - Academy of Music Smt. S. Meenakshi, Renowned Bharatanatyam Dancer

5:00 pm

Haridasaa Krithis by students of Sangeetha Sambhrama

6:00 pm - Inauguration



Neela Ramanuja

Vocal Duet by Vid. Neela Ramanuja and Vid. Andal Sriram accompanied by Vid. R. Dayakar - Violin Vid. V. S. Rajagopal - Mridangam



Andal Sriram



Anuradha Viliranth

Bharatanatyam by Smt. Anuradha Vikranth

Dance Ballet "Chitrangada" Direction and Choreography by Smt. Veena Murthy Vijay Artists - Dr. Sanjay Shantaram, Smt. Shama Sanjay and Sri. Surya



Veena Murthy Vijay

SEVA SADAN HALL

14th Cross, Opp. MLA College, Malleswaram, Bangalore - 560003

22nd February 2010=6:00 pm

Chief Guest

Sangeetha Kalaratna Sri. Mysore V. Subramanya, Dance & Music Critic - Prajavani and Deccan Herald

Bharatanatyam by

Sri. Pavitra Bhat, Mumbai (Disciple of Sri. Deepak Majumdar)



Kalaimamani Padmashri Dr. Kadri Gopalnath accompanied by

Vid. A. Kanya Kumari - Violin,

Vid. B. Hari Kumar - Mridangam,

Vid. B. Rajashekar - Morching, Vid. Rajendra Nakod - Tabla



Pavitra Bhat



Dr. Kadri Gopalnath



23rd February 2010 = 6:00 pm

Chief Guest

Dr. R. V. Raghavendra, Managing Trustee - Ananya

Laya Milana "Sunadha Vadhya Vaibhavam" by Mookambika Talavadhya School

Nirdeshana by Karnataka Kalashri Vid. B. K. Chandramouli

Vid. N. R. Narasimha Murhty - Flute, Vid. B. K. Raghu - Violin,

Vid. B. K. Chandramouli - Mridangam & Konnakol,

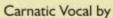
Vid. A. S. N. Swamy - Mridangam, Vid. V. Sridhara - Kanjira,

Vid. S. N. Narayanamurthy - Ghatam, Vid. M. A. Krishnamurthy - Tabla,

Vid. R. Shrihari - Morching, Vid. Baskar - Dhol,

Vid. Harsha Samaga - Chande, Vid. Karthik Mani - Rhythm Pad,

Vid. Robert Van Hulzen - Drums (From Netherlands)



Padmabhushan, Sangeetha Kalanidhi, Madurai Sri, T. N. Seshagopalan accompanied by

Vid. H. K. Venkataram - Violin,

Vid. Tumkur B. Ravishankar - Mridangam, Vid. S. Srishaila - Ghatam

Vid. D. V. Prasanna Kumar - Morching





T. N. Seshagopalan

SEVA SADAN HALL

14th Cross, Opp. MLA College, Malleswaram, Bangalore - 560003

24th February 2010 = 6:00 pm

Chief Guest

Ubhayagana Vidushi Guru Dr. Shyamala G Bhave, Internationally Renowned Artist

Kuchipudi by Surya N Rao

Kathak by Prathama Prasad

"Yaksha Bharata Sangama Panchali"

Bharatanatyam by Dr. Vasundara Doraiswamy
Script, Concept and Lyrics by Prof. Udyavara Madhavacharya





Dr. Vasundara Doraiswamy

25th February 2010 = 6:00 pm

Chief Guest

Dr. M. Suryaprasad, Dance & Music Critic



Vani Hemmige D



Deepthi Srinath

Carnatic Vocal Duet
Vid. Vani Hemmige & Vid. Deepthi Srinath
accompanied by Vid. R. Dayakar - Violin,
Vid. S. V. Balakrishna - Mridangam,
Vid. Bhargaya Halambi - Khanjira

Fusion Music by

Kalaimamani Dr. Suma Sudhindra - Veena,

Karnataka Kalashri P. Ramaa - Vocal.

Vid. R. Raghunandan - Flute,

Vid. Anoor Anantha Krishna Sharma - Mridangam,

Vid. Narayana Murthy - Ghatam,

Vid. S. Madhusudan - Tabla, Vid. Prakash K. N. - Bass Guitar,

Vid. Manoj George C. - Western Violin,

Vid. Manjunath - Drums, Vid. Varun - Key Board



Dr. Suma Sudhindra







Chowdiah Memorial Hall Vyalikaval, Bangalore

26th February 2010 = 6:00 pm



His Excellency
Hon'ble Governor of Karnataka
Sri. Hans Raj Bharadwaj
will confer the
"Sambhrama Puraskar" award
to Karnataka Kalashri
Prof. Mysore Nagamani Srinath



Release of Devotional Music CD
Vocal - P. Ramaa, Muisc - R. Raghunandan
"Nirantharam" & "Samarpanam" by
Dr. C. N. Ashwath Narayan
M.L.A Malleswaram
and

Sri. Jayaramaraje Urs

Secretary - Dept., of Kannada and Culture and Information



Bharatanatyam by Kum. Aishwarya Venkatesh Mumbai (Disciple of Sri. Deepak Majumdar)



Carnatic Vocal Duet by
Hyderabad Brothers
Sri. Sheshachari & Sri. Raghavachari
accompanied by
Vid. M. Surya Deepti - Violin,
Vid. Praveen - Mridangam,
Vid. M. A. Krishnamurthy - Ghatam
Supported by:

Karnataka Kalasri Pustakam Ramaa (P. Ramaa) Founder Director - Sangeetha Sambhrama

Sangeetha Sambhrama, the name itself identifies with music and ecstacy. Sangeetha Sambhrama is an institution which believes in promoting and spreading the knowledge of Indian culture among the youth. It works towards providing a platform to the budding artists to showcase their talent in different forms of music and dance by conducting competitions, organising festivals, performances during Thyagaraja Aradhana and by teaching music. The institution has also felicitated many re-



teaching music. The institution has also felicitated many renowned artists in different fields of art over the last decade.

P. Ramaa had childhood inclination for music. Being in such an ambience, her Aunt Smt. M. K. Saraswati, an acknowledged Vainika, initiated Ramaa to music. Later she received training from T. R. Srinivasan a senior vocalist. Ramaa's unchallenged supremacy in music was amply acknowledged in every competition she participated right from her school days. She was a marked winner wherever she performed. With this proven record of achievements, Ramaa chose to take up her academic pursuit in music. She completed her Masters degree in music with distinction from the Mysore University. Ramaa received her advanced training from Smt. Nagamani Srinath and also from Sri. R. K. Srikantan. With a rich input of resources, personal experience, with a blend of dedicated devotion has made P. Ramaa a phenomenon to reckon in the musical topography of Karnataka.

Ramaa's rich mellifluous voice with the effortless reach through the Octaves has charismatic blend of unique melody, depth of understanding and a soul stirring appeal to the listeners. Diction, devotion and clarity make her concerts a spiritual experience as her renderings are not for entertainment but for enlightenment. Connoisseurs and art critics have inferred that life without music would have been an error. Ramaa will manifest this fact by rendering of Haridasaa compositions.

All India Radio, a national acknowledged professional organisation has placed Ramaa in 'A' Group in classical vocal, 'A' Grade in rendering of devotional music and 'A' Grade in light music rendition. A unique distinction for an artist denoting the professional versatility and supremacy in the field. Enacting and rendering of Kannada poetic classics is yet another dimension of Ramaa's histrionic caliber. Thus her rendition for dance performance has a unique touch of personified bhava, endearing her to the dancers. She has given vocal support to famous dancers like Hema Malini, Vasundhara Doraiswamy, Pratibha Prahlad, Swapna Sundari, Deepak Mazumdar and Gracy Singh.

P. Ramaa's intuitive excellence in concert with a vibrant professionalism, admirable approach enriched with devotion and dedication has carved out an artist with an artist of exception.

All are Welcome

Sangeetha Sambhrama

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